

Wes Lieberman

Non-Union | Baritone (G2-Ab4) | 5'9" | he/him

THEATRE

REGIONAL

Into the Woods	Mysterious Man	SF Bay Area Theater Co. / Dir. Jamie Yuen-Shore
Wolves of Winter	Arcadio (originated role)	Theatre on the Verge / Dir. Amanda Gulla
On the Road to Zion	Ben-Zion	Yiddish Theater Ensemble / Dir. Bruce Bierman

EDUCATIONAL

Something Rotten	Minstrel/Shylock /Ensemble	UCLA TFT Mainstage / Dir. Aleks Pevec
Happy Birthday Mars Rover	Fatherish	UCLA TFT / Dir. Joe Olivieri
Twelfth Night	Orsino	UCLA TFT / Dir. Paul Wagar
Grease	Doodly	Colorbox Production Co. / Dir. Wanye Yoakum
When the Cows Come Home to Roost	Joseph (orig. role)	Untitled Theater Company / Dir. Ben Susskind
Rocky Horror Show	Brad	Act III Theater Ensemble / Dir. Ava Alexiadas
Ragtime	Henry Ford	SFArtsEd & BATCO / Dir. Danny Duncan
The Golden Record	Frank Drake (orig. role)	UCLA TFT / Dir. Jeremy Mann
Dreamverse	Baritone Ensemble (orig. role)	Act III Theater Ens. / Dir. Xander Ambrose
Breathe: A Musical Quintet	Theo (orig. role)	UCLA TFT / Dir. Jeremy Mann

FILM/TV

It's Hard to Find Love as...	Supporting	Dir. Chloe Johnson & Kayla Louie
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VOCAL PERFORMANCE

The Holiday Carolers	Bass	Kira Alvarez Productions / M.D. Steven Cuevas
2024 Commencement Alma Mater	Singer	UCLA TFT / M.D. Jeremy Mann
Sondheim Fundraiser Benefit	Featured Artist	SFArtsEd / M.D. Stefano Flavoni
Cabaret Showcase	Featured Artist	Society Cabaret / M.D. G. Scott Lacy

TRAINING

BA Theater, Emphasis in Musical Theatre. UCLA (Jeremy Mann, Head of MT) — Magna Cum Laude

Acting Technique/Scene Study: Judith Moreland, Paul Wagar, Joe Oliveri, Jennifer Chang, Alexandra Wright, Kimberly Lester

Voice: Peter Maleitzke, Dan Belzer, Jeremy Mann, Linda Kerns, Evelyn Halus

Dance (Tap, Jazz, Ballet): Cheryl Baxter, Lee Martino, Hector Guerrero, Peggy Hickey, Natsuo Tomita, Charles Torres

Stage Combat: Sifu Ed Monaghan

ArtsBridge Summer Musical Theater; Interlocken Musical Theater Audition Intensive; Shakespeare & Co. Workshop

American Conservatory Theater Classes: Acting, Musical Theater, Voice & Diction, Dialects

International High School of San Francisco, International Baccalaureate Diploma Recipient

SPECIAL SKILLS

Songwriting, intermediate/advanced music theory, intermediate piano, basic guitar, driver's license and passport, can run shockingly fast on all fours.

	FSE Agents - Theater Department Kellie Pryor Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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