

# Wes Lieberman

Non-Union | Baritone (G2-G4) | 5'9" | he/him

## THEATRE

### **REGIONAL**

|                     |                           |                                               |
|---------------------|---------------------------|-----------------------------------------------|
| Wolves of Winter    | Arcadio (originated role) | Theatre on the Verge / Dir. Amanda Gulla      |
| On the Road to Zion | Ben-Zion                  | Yiddish Theater Ensemble / Dir. Bruce Bierman |

### **EDUCATIONAL**

|                                  |                                |                                               |
|----------------------------------|--------------------------------|-----------------------------------------------|
| Something Rotten                 | Minstrel/Shylock /Ensemble     | UCLA TFT Mainstage / Dir. Aleks Pevec         |
| Happy Birthday Mars Rover        | Fatherish                      | UCLA TFT / Dir. Joe Olivieri                  |
| Twelfth Night                    | Orsino                         | UCLA TFT / Dir. Paul Wagar                    |
| Grease                           | Doody                          | Colorbox Production Co. / Dir. Wanye Yoakum   |
| When the Cows Come Home to Roost | Joseph (originated role)       | Untitled Theater Company / Dir. Ben Susskind  |
| Rocky Horror Show                | Brad                           | Act III Theater Ensemble / Dir. Ava Alexiadas |
| Ragtime                          | Henry Ford                     | SFArtsEd & BATCO / Dir. Danny Duncan          |
| The Golden Record                | Frank Drake (orig. role)       | UCLA TFT / Dir. Jeremy Mann                   |
| Dreamverse                       | Baritone Ensemble (orig. role) | Act III Theater Ens. / Dir. Xander Ambrose    |
| Breathe: A Musical Quintet       | Theo (orig. role)              | UCLA TFT / Dir. Jeremy Mann                   |

## FILM/TV

|                              |            |                                  |
|------------------------------|------------|----------------------------------|
| It's Hard to Find Love as... | Supporting | Dir. Chloe Johnson & Kayla Louie |
|------------------------------|------------|----------------------------------|

## VOCAL PERFORMANCE

|                              |                 |                                               |
|------------------------------|-----------------|-----------------------------------------------|
| The Holiday Carolers         | Bass            | Kira Alvarez Productions / M.D. Steven Cuevas |
| 2024 Commencement Alma Mater | Singer          | UCLA TFT / M.D. Jeremy Mann                   |
| Sondheim Fundraiser Benefit  | Featured Artist | SFArtsEd / M.D. Stefano Flavoni               |
| Cabaret Showcase             | Featured Artist | Society Cabaret / M.D. G. Scott Lacy          |

## TRAINING

### **BA Theater, Emphasis in Musical Theatre. UCLA (Jeremy Mann, Head of MT) — Magna Cum Laude**

Acting Technique/Scene Study: Judith Moreland, Paul Wagar, Joe Oliveri, Jennifer Chang, Alexandra Wright, Kimberly Lester

Voice: Peter Maleitzke, Dan Belzer, Jeremy Mann, Linda Kerns, Evelyn Halus

Dance (Tap, Jazz, Ballet): Cheryl Baxter, Lee Martino, Hector Guerrero, Peggy Hickey, Natsuo Tomita, Charles Torres

Stage Combat: Sifu Ed Monaghan

ArtsBridge Summer Musical Theater; Interlocken Musical Theater Audition Intensive; Shakespeare & Co. Workshop

American Conservatory Theater Classes: Acting, Musical Theater, Voice & Diction, Dialects

International High School of San Francisco, International Baccalaureate Diploma Recipient

## SPECIAL SKILLS

Songwriting, intermediate/advanced music theory, intermediate piano, basic guitar, driver's license and passport, can run shockingly fast on all fours.

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|  | FSE Agents - Theater Department<br>Kellie Pryor<br>Arbender Robinson | For Bookings, Contact:<br>Arbender Robinson<br>arbender@fsetalent.com<br>213-531-0547 x 714 | For Auditions, Contact:<br>FSE Admin Team<br>admin@fsetalent.com |
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